cube while the latter keeps its historical features intact. During December they are respectively hosting works of the conceptual/romantic artist Ugo Rondinone (who is set to represent Switzerland in Venice next year) as well as a solo show of Yayoi Kusama, the recent winner of the Japan Academy’s Imperial Prize.

Following this at the end of January is an interesting overview of Nordic art, with a focus on photography curated by Filippo Maggia.

GAM is not only being renamed as MAAMo (such a promising name!), but is also moving from its location on the city’s outskirts to brand new, larger premises in the centre. As the relocation takes place, the curators of the institution, Gianni Franco Mazzoni and Andrea Vilibi, have taken advantage of the situation with a policy of ‘più museo, meno mostra’ (literally translated as ‘less shows, more museum’), illustrating their desire to put the focus back onto the institution itself with a project which promotes and analyses the role of the museum in contemporary culture through a series of site specific art works scattered around the city.

In January, Villa delle Rose will host an exhibition of the finalists of one of the most interesting Italian contemporary art awards, the Pitta Prize. The five young Italian artists are all competing for a residency at Kunsthalle Bremen and the winner will be selected by an international jury, headed by Mona Hatoum. The shortlisted nominees are Alice Cattaneo, Elena De Pedriti, Nicola Gobbi, Luca Trevisani and Nico Vascellari.

From 25–27 January, Bologna will host NETMADE 07, a ground-breaking festival dedicated to innovations in contemporary art and new media, while concurrently the first edition of Rossetti 2.0: a residency programme for Italian and foreign artists, curated by Elisa del Prete and Lelio Asli will also commence. That weekend will also see the 31st edition of Bologna’s ARTEFIERA, still the most established Italian art fair.

ARTESAMMA, held in Turin in mid-November, is a much more experimental affair, with local galleries coordinating new shows to open during the event, the most interesting this year being Pietro Roccasalva’s project ‘My Private’, curated by Barbara Casamonti and Anna Deneri, which relocated from Milan to Turin for four days especially for the occasion.

Recommendations:

Daniele Cudini
Galleria Marabini, Bologna
Until 20 December 2006
www.galleriamarabini.it
On the occasion of his second solo show, the artist presents six new large canvases.

Markus Schinwald
Museo di Palazzo Poggi
Until 7 January 2007
www.museopalazzopoggi.unibo.it
A special project curated by Andrea Vilibi in which the artist fills the ancient anatomical museum of Bologna University with his bewitching sculptures.

Sisley Xhafa: Stutosiopia
Museo Carlo Zauli, Padua
Until 31 January 2007
www.museozauli.it
Curated by Daniela Lotta, this exhibition is the outcome of the artist’s recent experiments with ceramics.

HARARE
RAHAE CHIYANA

The Zimbabwean art scene faces an uncertain future due to the ongoing social and political unrest of the past seven years. 2006 has turned out to be the toughest year yet for artists. With no fuel, no basic commodities and the highest
to show what they want and have no problems in obtaining materials. I have always regarded artists as the voices of the voiceless, but today in Zimbabwe you are only free to say what you want if you are prepared to explain yourself to the state security. Most of the outspoken artists have left the country, including Chizvi Mavhura-Davies, Tafadzwa Chirwa, Barry Boise, Richard Jack, Chisa and Chireva Mhando, and there are others whose location is unknown. They were the pillars of the Zimbabwean contemporary art scene and the young artists following in their footsteps are operating in an unknown territory. With no tourism and the relocation of many NGOs, who make up a big portion of the gallery audience, the future remains uncertain for Zimbabwean artists. Our national galleries are trying to separate art from politics and yet for the present government to achieve power artists were at the forefront. This is what normally happens with liberation movements - when they gain power artists are dumped and become worthless.

Recommendations:

National Gallery of Zimbabwe, Harare

www.national.gallery.co.zw

A short report of the annual art exhibitions and art workshops operating by Dominic Benhuwa and Paul Wade both open in December.

Mercat de Vell

Stages

1 December - 31 December

Shona Sculpture Exhibition

LEIPZIG

LIE-MAGNE TANGEN

In the last two years the art scene in Leipzig has undergone a dramatic transformation. In 2004 both public institutions initiated expansions - the modern art museum, Museum der Bildenden Kunste (MDK), opening a large new building, and the contemporary art museum, Galerie für Zeitgenössische Kunst (GfZK), constructing a second, 1100 m² square pavilion with flexible structures that allow the space to mutate depending on the character of each exhibition. The results have been remarkable, facilitating the flurry of debate around the Leipzig art scene. On the other hand, almost every not-for-profit