Power? Please. Power Play at the Goodman Cape

Shit, is this show even still up? A bit slow on the posting here, but rather late than never, right? Around two weeks or so ago I attended the opening of Power Play at the Goodman Cape.

In ice-hockey, a power-play is a period when one or more of the opposing teams players is in the sin bin, and you have a player advantage. Well, it felt like this show was a man or two down. The show was dominated by the Essop twins, newcomers, who I'm afraid, have overstretched their one idea. I wander if their meteoric rise has pushed them a little too hard, without letting them have time to develop. Or even edit for that matter. Two works would have been as successful as the ten on the show. For example, the bizarre fun and politics of their pit-bulling training machine was lost in the clutter. Perhaps it could have worked better as a sculpture. I worry these guys aren't exploring enough.

Formula + Money = Glass
I was so distracted by the pricing on the Moshekwa Langa’s that I barely looked at them. The impression that lasts is that they were good and not very challenging or playful.

I missed the performance by Anthea Moys. But the documentation of her previous performances was confusing and incomplete and vaguely embarrassing. I didn’t feel like sitting around and waiting for one of the two lukewarm headphones attached to her videos. Maybe the answers were in there. Same problem with the video by Jean and Zinaiid Meeran. What’s wrong with sound?

Dan Halter’s work was the highlight, a mielie pip engraved with the words: “When the Belly is Full The Brain Starts to Think.” Lying on the floor, it was pathetic, unassuming and moving.

In cricket, a powerplay is when there are limits put on the fielding side with only two fielders allowed outside the 30 yard circle. This show kinda felt like that. Restrained, a little action outside the circle, but no one really in the outfield.

I also attended, the prints and editions show at Whatiftheworld, which I really enjoyed. Only two points to give:
1. Avant Car Guard, I like your work but: Formula + Money = Endless fucking Repetition
2. My work was the best on the show.

Labels: anthea moys, avant car guard, dan halter, Essop Twins, Goodman Gallery, jeann and zinaiid meeran, Moshekwa Langa, What if the world