

- Daniel Halter
 - Born in Harare, Zimbabwe 1977
- 2001** BA (FA) University of Cape Town

SOLO EXHIBITIONS

- 2015** *The Original is Unfaithful to The Translation*, Whatiftheworld / Gallery, Cape Town
- 2013** *DanHalter – HeartlanD*, Special Project, Joburg Art Fair
- 2012** *The Truth Lies Here*, Whatiftheworld / Gallery, Cape Town
- 2011** *Dan Halter / Mappa Del Mondo*, NKV (Nassauischer Kunstverein Weisbaden), Weisbaden, Germany
- 2010** *Double Entry*, Whatiftheworld / Gallery, Cape Town
Shifting The Goalposts, (in collaboration with Adam Davies) Son Gallery, London
Shifting The Goalposts, (in collaboration with Adam Davies) GoetheOnMain, Johannesburg
- 2008** *Never say Never*, Derbylius Gallery, Milan, Italy
- 2006** *Take Me To Your Leader*, João Ferreira Gallery, Cape Town

GROUP EXHIBITIONS

- 2015** *Johannesburg Pavilion*, 56th Venice Biennale fringe
Migrations, National College of Art and Design, Dublin, also travelling to Australia and America
Thinking, Feeling, Head, Heart New Church Museum, Cape Town
Uncertain Terms, Whatiftheworld / Gallery, Cape Town
- 2014** *Unerasable Memories: A Historic Look at the Videobrasil Collection* Sesc Pompeia, São Paulo, Brazil
No Fixed Abode, New Church Museum, Cape Town
Vegetation as a Political Agent, Parco Arte Vivente (PAV) Turin, Italy
Ngezinyawo - Migrant Journeys, Wits Arts Museum, Johannesburg
- 2013** *Beitbridge Moonwalk*, Flint Institute of Arts, Flint, Michigan
Weather Report – Weerberig, Aardklop Festival, Potchefstroom
'Who is afraid of the public?' ICA (The Institute of Contemporary Arts), London
Earth Matters: Land as Material and Metaphor in Arts of Africa, Smithsonian, National Museum of African Art, Washington DC
Digi Re-engineering, UNISA Art Gallery, Pretoria
Making Way, Standard Bank Gallery, Johannesburg
- 2012** *Positive Tension*, Whatiftheworld / Gallery, Cape Town
Under Constant Threat, Museum of Contemporary Art, Porto Alegre, Brazil
4th Protest Arts International Festival (PAIF), Harare, Zimbabwe
Making Way, National Arts Festival, Grahamstown
Beyond Apartheid: sex, race, and politics in contemporary Africa, Galeria Lunara, Porto Alegre, Brazil
- 2011** *17th VideoBrasil*, São Paulo, Brazil
7th International Triennial of Contemporary Textile Arts, Tournai, Belgium

- O² VideoAct (International Video Art Biennial)*, Hotel Amister
Barcelona, Spain
10 Years On, Michaelis Gallery, University of Cape Town
Propaganda by Monuments, Cairo, Egypt
- 2010** *LADUMA!* Rotterdam, Holland
Dak'art, 9th Biennial of Contemporary African Art, Dakar, Senegal
US, South African National Gallery, Cape Town
Harare International Art Fair (HIFA), Zimbabwe National Gallery
Spier Contemporary, City Hall, Cape Town
/ + \ = X, Serialworks, Cape Town
Mooimarkshow III, Galerie Weisser Elefant, Berlin, Germany
- 2009** *Project 35*, NADA Miami Art Fair
Holiday, Whatiftheworld / Gallery, Cape Town
ECC25 (End Conscription Campaign 25 years), Spier Wine Estate
Stellenbosch
US, Johannesburg Art Gallery
WORD! Association for Visual Arts (AVA), Cape Town
Encounters, South African International Documentary Festival
10th Havana Biennial, Cuba
Objects of a Revolution, Dominique Fiat Gallery, Paris, France
- 2008** *Big Wednesday*, Whatiftheworld / Gallery, Cape Town
3rd Guangzhou Triennial, Guangzhou, China
Monologs, Rome, Italy and at the Galleria Animal in Santiago, Chile
MTN New Contemporaries, University of Johannesburg
*Forty Years of Friendship: The Friends of The National Gallery:
1968-2008*, South African National Gallery, Cape Town
Power Play, Goodman Gallery Cape
Prints + Editions, Whatiftheworld / Gallery, Cape Town
Studio 2666: Ons Skrik vir Niks, Blank Projects, Cape Town
- 2007** *Spier Contemporary*, Spier Wine Estate Stellenbosch
16th VideoBrasil, São Paulo, Brazil
The Inchoate Idiosyncratic Descent into Nihilism, Michaelis Gallery,
University of Cape Town
The 2nd Cape Town Biennale, Blank Projects, Cape Town
3C Committee and Critics Choice, Association for Visual Arts
(AVA), Cape Town
Hell Yeah, Museum of Contemporary Art, Cape Town
Zeitgenössische Fotokunst aus Südafrika, Neuer Berliner
Kunstverein (NBK), Berlin, Germany
- 2006** *Second to None*, South African National Gallery, Cape Town
The Cape Town Biennale, Blank Projects, Cape Town
The Last Braai 666, in collaboration with Christian Nerf and Ed Young.
L/B's Lounge. Cape Town
Next Wave Festival, Melbourne, Australia
- 2005** *Black and White Poster Project*, Dirt Contemporary, Cape Town
- 2004** *Contra Mundi*, Association for Visual Arts (AVA), Cape Town
Exchange Views on.../ Echange vues sur... Espace Croix-Baragnon,
France and Michaelis Gallery, University of Cape Town

- 2003** *Picnic*, Bell-Roberts Gallery, Cape Town
Meeting: Art in the Water Closet, Gallerie Puta, 2A Dysart Road, Cape Town
- 2001** YDETAG, South African National Gallery, Cape Town
- 2001** *Emergency*, Bell-Roberts Gallery, Cape Town

AWARDS AND RESIDENCIES

- 2014** Nine Urban Biotopes, EU residency in Turin, Italy
- 2010** Glenfiddich residency in Dufftown, Scotland
- 2008** Nominated as MTN New Contemporaries finalist
Pro Helvetia residency in Zürich, Switzerland
Capacete residency in Rio de Janeiro, Brazil from VideoBrasil
- 2001** Judy Steinberg Prize, Michaelis Painting Prize

TEACHING RECORD

Lecturer, Videography Elective, Third Year. Michaelis School of Fine Art, University of Cape Town

COLLECTIONS

South African National Gallery, UNISA (University of South Africa), University of Cape Town and private collections eg. Pigozzi, Artphilein